

Gettysburg

an American symphonic poem

Conor Brace

Adagio (♩ = 72)

The score is for a symphonic poem titled "Gettysburg" by Conor Brace. It is in 4/4 time and Adagio (♩ = 72). The score is transposed. The instruments listed are: Flute 1, 2; Flute 3; Oboe 1, 2; B♭ Clarinet 1, 2; Bass Clarinet; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Bass Trombone 3; Tuba; Timpani; Percussion 1 (Tam-tam, Sus. Cym, Piatti, Triangle); Percussion 2 (Snare I, Snare II); Percussion 3 (Bass Drum); Percussion 4 (Chimes, Glockenspiel); Violin I; Violin II; Viola; Cello; and Contrabass. The score is divided into four measures. The first measure has a 4/4 time signature. The second measure has a "Solo" marking for the B♭ Clarinet 1, 2 and a "mf" dynamic. The third measure has a "mp" dynamic for the Flute 1, 2 and a "div." marking for the Violin I. The fourth measure has a "pp" dynamic for the Violin I and a "div." marking for the Violin II. The score is marked with "HALF" and "pp" dynamics.

1

2

3

4

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
mp

div. pp

p

p

p

5 6 7 8

Musical score for a symphony orchestra, page 4. The score is for measures 9, 10, 11, and 12. It includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bass Clarinet (B.Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn., Tba.), Timpani (Timp), Percussion (1-4), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a 'Solo' for Flute 1 in measure 9, a 'unison' for Violins in measure 10, and a 'div.' (divisi) for Violoncello in measure 9. Dynamics include *mf*, *f*, *p*, and *mp*. A large '2/4' time signature is written vertically on the right side of the score.

Musical score for 'Gettysburg' featuring a Transposed Score. The score is organized into staves for various instruments. Large numbers '2' and '4' indicate transpositions for Flutes 1 & 2, Flute 3, Trumpets 1 & 2, and Violins 1 & 2. The score is divided into measures 13, 14, 15, and 16.

Instrumentation and Transpositions:

- Fl. 1, 2: Flute 1 and 2 (Transposed 2)
- Fl. 3: Flute 3 (Transposed 4)
- Tpt. 1, 2: Trumpet 1 and 2 (Transposed 2)
- Vln. 1, 2: Violin 1 and 2 (Transposed 2)

Score Structure and Dynamics:

- Measure 13:** Oboe 1 has a solo entry marked *mf*. Clarinet 1 and 2 play a melody. Horns (Hn. 1, 2 and Hn. 3, 4) and Trombones (Tbn. 1, 2 and B. Tbn.) play chords marked *mp*. Timpani (Timp) has a melody marked *mp*.
- Measure 14:** Similar accompaniment continues for Horns, Trombones, and Timpani. A *unison* marking appears in the Viola (Vla.) part.
- Measure 15:** Continuation of accompaniment.
- Measure 16:** Features *unison* passages for Violin 1 and Viola. The Oboe melody is also present.

Fl. 1 2
Fl. 3
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B.Tbn.
Tba.
Timp
1
2
3
4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Solo
mf
mp
mp
div.
unis.
mp
mp
mp

17 18 19 20

The score is for a piece titled "Gettysburg" and is presented as a transposed score. It spans four measures, numbered 21 to 24 at the bottom. The instrumentation includes Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Measure 21:** Flute 3, Oboe 1 & 2, Trombone 1, Bass Trombone, and Tuba have accents. Flute 1 & 2 and Flute 3 have dynamic markings of *mp*.
- Measure 22:** Flute 1 & 2, Flute 3, Oboe 1 & 2, Trombone 1, Bass Trombone, and Tuba have dynamic markings of *mf*. Flute 1 & 2 and Flute 3 have dynamic markings of *mp*.
- Measure 23:** Flute 1 & 2, Flute 3, Oboe 1 & 2, Trombone 1, Bass Trombone, and Tuba have dynamic markings of *mf*. Flute 1 & 2 and Flute 3 have dynamic markings of *mp*. A large "2/4" time signature is written over this measure.
- Measure 24:** Flute 1 & 2, Flute 3, Oboe 1 & 2, Trombone 1, Bass Trombone, and Tuba have dynamic markings of *mp*. Flute 1 & 2 and Flute 3 have dynamic markings of *mp*. A large "4/4" time signature is written over this measure. A "Solo" marking is present above the Trombone 1 part.

Other annotations include "(Flute)" above the Flute 3 staff in measure 23, "(Trombone melody)" above the Trombone 1 staff in measure 24, and "I." and "II." markings above the Flute 1 & 2 and Oboe 1 & 2 staves respectively.

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mf

Solo

mf

mp

div.

II. 3

Fl. 1 2: *mf*, *a2*, *7*

Fl. 3: *mf*, *7*, *To Picc.*

Ob. 1 2: *mf*, *7*, *a2*, *mf*

Cl. 1 2: *mf*, *a2*, *7*, *div.*

B. Cl.: *mp*, *mf*

Bsn. 1 2: *mp*, *mf*, *3*

Hn. 1 2: *mf*, *a2*

Hn. 3 4: *mf*, *a2*

Tpt. 1

Tpt. 2 3

Tbn. 1 2: *mp*, *mf*

B. Tbn.: *mp*, *mf*

Tba.: *mf*

Timp: *mp*, *mf*, *(Violin melody)*

1

2

3

4

Vln. 1: *mf*

Vln. 2: *mf*

Vla.: *mf*, *div.*

Vc.: *mf*, *unison*

Cb.: *arco*, *mf*

29 30 31 32

Fl. 1
2

Fl. 3
Piccolo

Ob. 1
2

Cl. 1
2

B.C.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 34 35 36

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
f

To Harmon Mute

mp *ff*

Tam-Tam
mp *ff*

Snare I
mp *ff*

Bass Drum
mp *ff*

Chimes
ff

2/4 4/4

2/4 4/4

2/4 4/4

37 38 39 40

Faster (♩ = 144) (♩ = ♩)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

B.Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

dim...

decre...

unison

div.

pizz.

[Sus. Cymbal]

[Harmon Mute]

41

42

43

44

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

B.Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Straight Mute

Glock.

mp

p

pp

mp

unis. (arco)

45 46 47 48

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B.Tbn.
Tba.
Timp
1
2
3
4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
III.
mp
p
mf

49 50 51 52 53

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp
1
2
3
4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
f
mp
mp
mp
mp
mp
pp
mf
pp
mf
pp
mp
mp
mp
mp

To Fl.
St. mute
soft mallets
Snare I
Bass Drum (soft mallets)

54 55 56 57

Fl. 1 2 *mf*

Picc. *mf* Flute

Ob. 1 2 II. *mp* *f*

Cl. 1 2 *mp* Violin cues

B.Cl. *mp*

Bsn. 1 2 *mp* a2

Hn. 1 2 I. (Solo) *f*

Hn. 3 4 III. (Solo) *f*

Tpt. 1 *mp* *f* Cup Mute, or half-covered with hand

Tpt. 2 3

Tbn. 1 2 *mp*

B.Tbn. *mp*

Tba.

Timp

1

2

3

4 *p* *mp* Chimes *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Cb. *mp* V

58 59 60 61

Fl. 1 2 *gradual cresc...*

Fl. *gradual cresc...* To Pic. *f*

Ob. 1 2

Cl. 1 2 *gradual cresc...* *f*

B.Cl. *gradual cresc...* *f*

Bsn. 1 2 *gradual cresc...* *f*

Hn. 1 2 I. *f* a2

Hn. 3 4 III. *f* a2

Tpt. 1 to open

Tpt. 2 3

Tbn. 1 2 *gradual cresc...*

B.Tbn. *gradual cresc...*

Tba. *mp gradual cresc...*

Timp

1 Tam-Tam *mp*

2

3

4

Vln. 1 *gradual cresc...*

Vln. 2 *gradual cresc...*

Vla. V *mp gradual cresc...*

Vc. *gradual cresc...*

Cb. *gradual cresc...*

62 63 64 65

Fl. 1 2 *mf* *gradual cresc...*

Picc.

Ob. 1 2

Cl. 1 2 *a2* *mf* *gradual cresc...*

B.Cl.

Bsn. 1 2 *a2* *mf* *gradual cresc...*

Hn. 1 2 *a2* *mp*

Hn. 3 4 *a2* *mp*

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *a2* *mf* *gradual cresc...*

B.Tbn.

Tba. *mf* *gradual cresc...*

Timp *mp*

1

2 *gradual cresc...*

3

4

Vln. 1 *unis.* *p* *gradual cresc...*

Vln. 2 *unis.* *p* *gradual cresc...*

Vla. *unis.* *p* *gradual cresc...*

Vc. *mf* *gradual cresc...*

Cb. *mf* *gradual cresc...*

74 75 76 77

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
B.Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B.Tbn.
Tba.
Timp
1
2
3
4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

78 79 80 81

The score is arranged in systems. The first system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The second system includes Snare I, Bass Drum, and Chimes. The third system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, *ff*, and *gradual cresc...*. Rehearsal marks are present above measures 82, 83, 84, and 85.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

87

88

89

heroic

heroic

f

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94 95 96 97

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

99

100

101

mf

f

ff

mp

f

gradual cresc...

Tam + Sus. Cym.

6

6

mf

f

a2

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

103

104

105

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute

Sus. Cym.

Chimes

106 107 108 109

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoon (1 & 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 & 2), and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures 110, 111, 112, and 113. Dynamics include *ff*, *mf*, *mp*, and *f*. A 'unison' marking is present in measure 112. The key signature has one flat (B-flat).

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

B.C.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

115

116

117

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

B.C.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118 119 120 121

Fl. 1
2

Fl. 3

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Picc.

Fl. 1
2

Fl. 3
Piccolo

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4
Glockenspiel
mf

Chimes
mp

Vln. 1

Vln. 2

Vla.
unison

Vc.
unison

Cb.

126 127 128 129

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Slower ♩ = 72 (♩ = ♩)

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons) is at the top. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, four Percussion parts) is below the brass. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score spans measures 133 to 137. Key performance instructions include 'Solo' for the Bassoon and Horn 1, and 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. The strings play a sustained chord with a 'dim...' (diminuendo) instruction.

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

B.Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B.Tbn.

Tba.

Timp

1

2

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

mf

mp

p

f

pp

div.

1.

HALF